

You're Beautiful

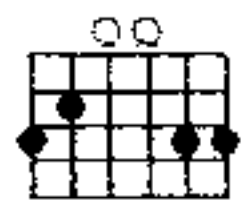
Words & Music by Sacha Skarbek, James Blunt & Amanda Ghost

♩ = 82

Guitar capo 8th fret

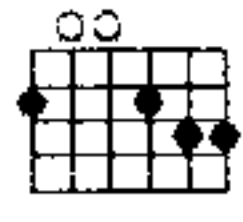
E^b

(G)



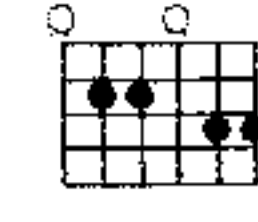
B^b11/D

(D¹¹/F[#])



Cm⁷

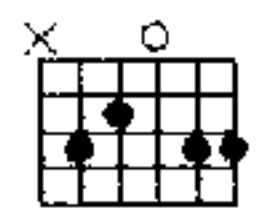
(Em⁷)



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing three measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The piano part begins in the second measure with a series of chords and moving lines in both hands, continuing through the third measure.

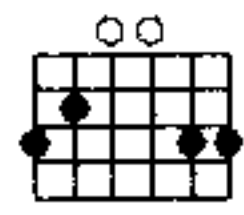
A^b9

(C⁹)



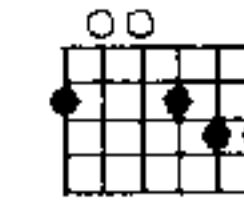
E^b

(G)



B^b11/D

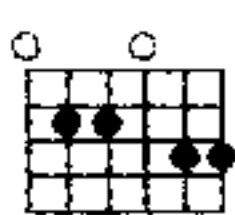
(D¹¹/F[#])



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing three measures of whole rests. The middle and bottom staves are a grand staff with a 4/4 time signature. The piano part continues from the first system, with more complex chordal textures and melodic lines in both hands.

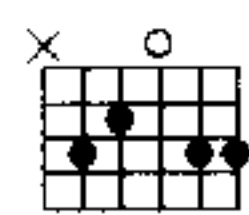
Cm⁷

(Em⁷)



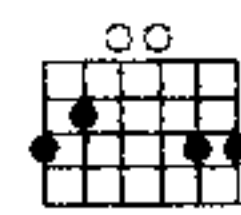
A^b9

(C⁹)



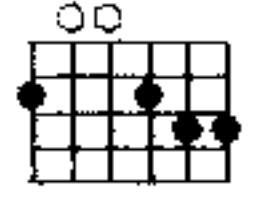
E^b

(G)

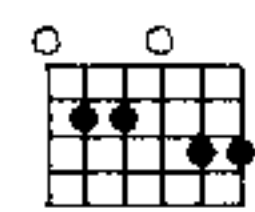


The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature. The first two measures contain whole rests, and the third measure contains a melodic line starting with a grace note. Below the staff, the lyrics "My life is bril - liant." are written. The middle and bottom staves are a grand staff with a 4/4 time signature. The piano part continues with accompaniment for the vocal line.

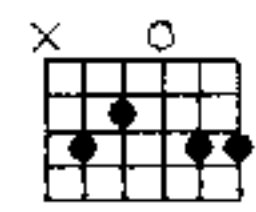
B^b11/D
(D¹¹/F[#])



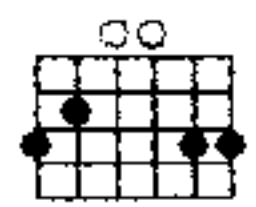
Cm⁷
(Em⁷)



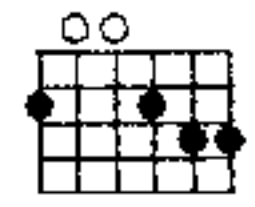
A^b9
(C⁹)



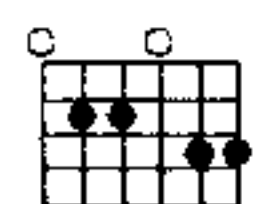
E^b
(G)



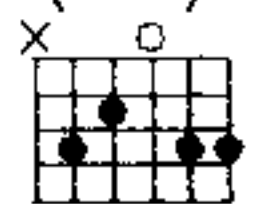
B^b11/D
(D¹¹/F[#])



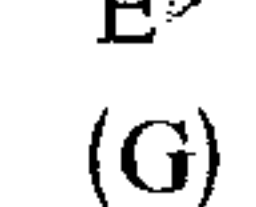
Cm⁷
(Em⁷)



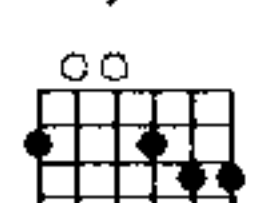
A^b9
(C⁹)



E^b
(G)



B^b11/D
(D¹¹/F[#])



Cm⁷
(Em⁷)

— won't lose no sleep all night, 'cos I've got a plan.

A^{b9}
(C⁹)

B^{b11}/D
(D¹¹/F[#])

E^b
(G)

1, 2. You're beau - ti - ful.
3. You're beau - ti - ful.

You're beau - ti - ful.
You're beau - ti - ful.

A^{b9}
(C⁹)

B^{b11}/D
(D¹¹/F[#])

E^b
(G)

You're beau - ti - ful, it's true.
You're beau - ti - ful, it's true.

I saw
There must

A^{b9}
(C⁹)

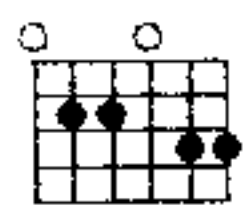
B^{b11}/D
(D¹¹/F[#])

E^b
(G)

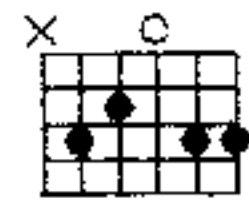
B^{b11}/D
(D¹¹/F[#])

— your face in a crowd - ed place,
— be an an - gel with a smile on her face

Cm⁷
(Em⁷)



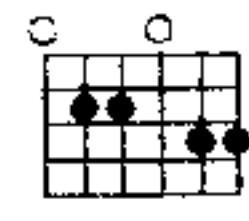
A^{b9}
(C⁹)



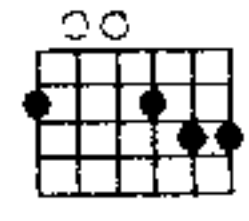
B^bsus⁴
(D^bsus⁴)



Cm⁷
(Em⁷)



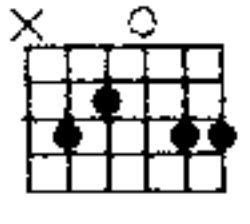
B^{b11}/D
(D¹¹/F[#])



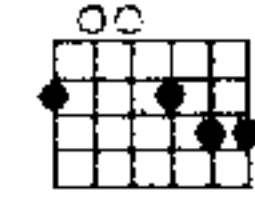
To Coda II ♪

and I don't know what to do, 'cos I'll nev -
when she

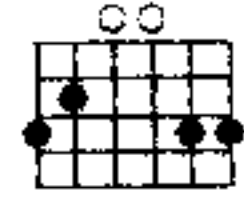
A^{b9}
(C⁹)



B^{b11}/D
(D¹¹/F[#])

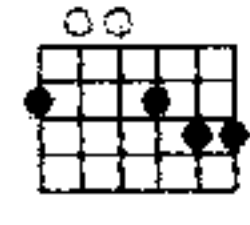


To Coda I ♪

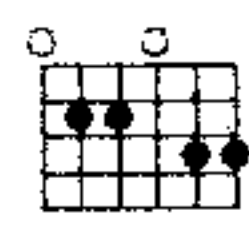


- er be with you.

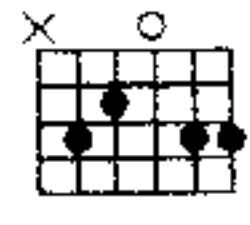
B^{b11}/D
(D¹¹/F[#])



Cm⁷
(Em⁷)

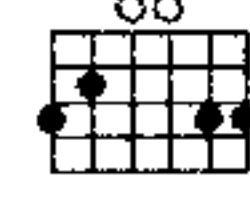


A^{b9}
(C⁹)

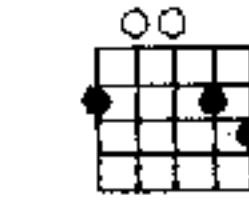


Yes, she caught

E^b
(G)

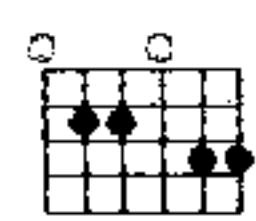


B^{b11}/D
(D¹¹/F[#])

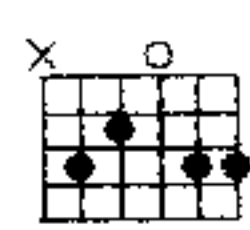


my eye as I walked on by. She could

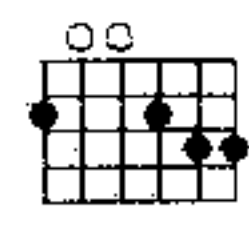
Cm⁷
(Em⁷)



A^{b9}
(C⁹)

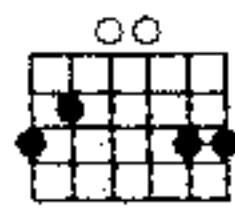


B^{b11}/D
(D¹¹/F[#])

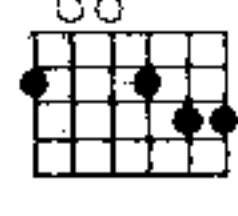


see from my face___ that I was___ fly - ing high___ And I___

E^b
(G)

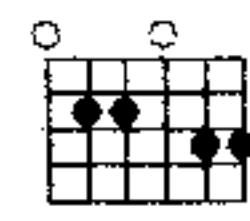


B^{b11}/D
(D¹¹/F[#])



___ don't___ think___ that I'll___ see her a - gain,___ but

Cm⁷
(Em⁷)

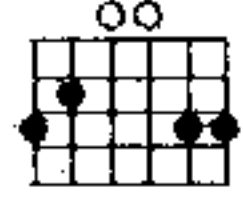


D.S. al Coda I

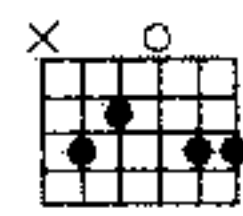
we shared a mo - ment that will last___ till the end. ___

⊕ Coda I

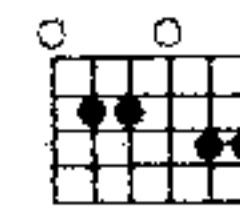
E^b
(G)



A^{b9}
(C⁹)



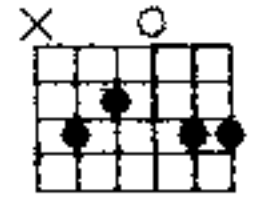
Cm⁷
(Em⁷)



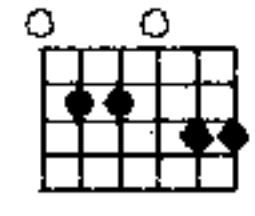
La la la___ la.

D.S. al Coda II

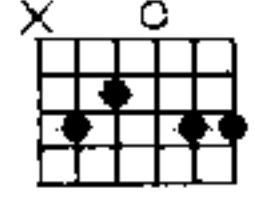
A^b9
(C⁹)



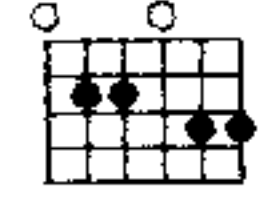
Cm⁷
(Em⁷)



A^b9
(C⁹)



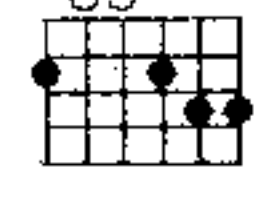
Cm⁷
(Em⁷)



F⁷sus⁴
(A⁷sus⁴)



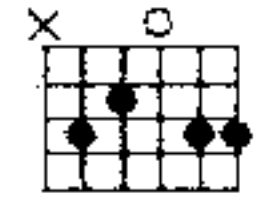
B^b11/D
(D¹¹/F[#])



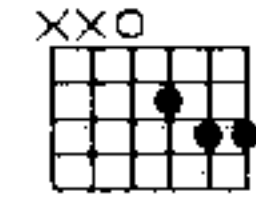
La la la__ la. La la la__ la la.____

⊕ Coda II

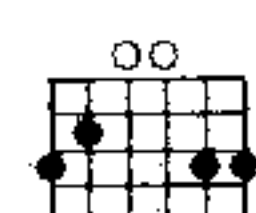
A^b9
(C⁹)



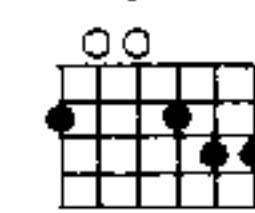
B^bsus⁴
(Dsus⁴)



E^b
(G)

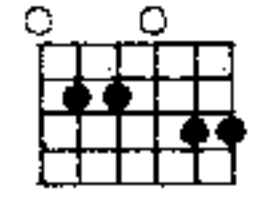


B^b11/D
(D¹¹/F[#])

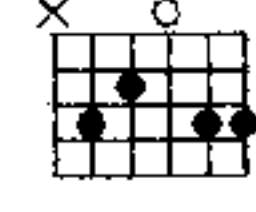


thought up that I should be with you.

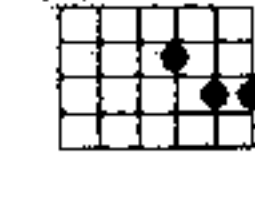
Cm⁷
(Em⁷)



A^b9
(C⁹)

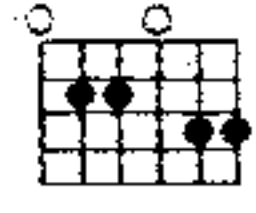


B^bsus⁴
(Dsus⁴)

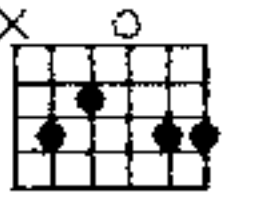


But it's time__ to__ face__ the truth__

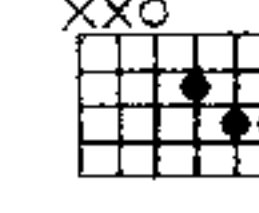
Cm⁷
(Em⁷)



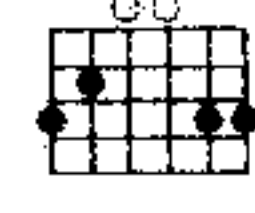
A^b9
(C⁹)



B^bsus⁴
(Dsus⁴)



E^b
(G)



I will nev - er__ be__ with you.____